

1. Prelude

"Woman in the Moon"

Maestoso ♩ = 60

Author Thea

Celebrity Thea

Survivor Thea

Docent +

Soprano

Alto

Tenor

Baritone

Piano
(& rehearsal)

Pno.

5

fff *f* *mf* *ff* *mf* *f* *mf* *mf* *Rit...*

A
Tranquillo ♩ = 90
(between a hum and an "ah")
pp

S. 8

A. *(between a hum and an "ah")*
pp

B. *Bassoon solo*
mp

Pno. *p* *mp* *p*

B ♩ = 45
 Freely

12 *ritardando*
ppp

A. *p*

B. *p*

Pno. *p* *p*

(+ typewriter sounds)

15 **DOCENT:** 

Docent This way, please. Stay together.
The next stop on our tour of the Penitentiary
of Time Museum is right this way.

S. **NOTE-TAKER:**  2

Thee - a... von Har-bow...?

sitar sound
mf  *mp*

Pno. 

18 **Comodo**  = 35

Docent No, it's pronounced "Tay-uh."
"Tay-uh ffon Harboo."

T. **TOURIST WITH CELLPHONE:**

Wait a minute. There are three
women here. What was she,
triplets?

mp  *mf* *sitar sound* 

Pno.  *pp* *p*

22 $\text{♩} = 87$ **DOCENT:**

Docent

No, no, one woman only. But ...and she lived her entire
in her life she lived many life here in Germany.
different lives. She was born in
1888 and died in 1954....

S. **SCHOLAR:** *p*

And stayed here through both World Wars?

Pno.

26 **DOCENT:**

Docent

Yes. She spoke and traveled extensively,
several languages... but Berlin was always her
home.

S. *pp*

Pno.

30 *p* *accelerando*

A. The - a von Har

T. *p* The - a von Har - bou?

B. *p* The - a von Har - bou?

Pno. *p* *mp cresc.* *p* *mf*

32 **C** ♩ = 65 *Andante*

S. *p* The - a von Har - bou? *mf* Why is she here? *p* What *mp*

A. *p* bou? The - a von Har - bou? *mf* Why is she here? *p* What

T. *p* The - a von Har - bou? *mf* Why is she here? *p* What

B. *p* The - a von Har - bou? *mf* Why is she here? *p* What

Pno. *pp* *f* *mp*

D**Animato****DOCENT:**
mp

34 $\text{♩} = 120$

Docent *See for your-self!*

S. *did she do?*

A. *did she do?*

T. *did she do?*

B. *did she do?*

Pno. *mf* *p* *sempre stacc.* *mp*

BORED BOY:
p *She*

40 **NOTE-TAKER:** *mp* *quasi rit - - - - -*

S. *It says here she wrote man-y books. Is that right?*

T. *Can I get a self-ie!*

B. *made mo - vies? _*

Pno. *p*

TOURIST with CELLPHONE: *p*

45

DOCENT:

Docent

No flash!

NOTE-TAKER

GOTH GIRL: *f* She was in the mo - vies? **GOTH GIRL**

A. She was some kind of ce - leb-ri-ty. *mf* Me nei-ther!

T.

BORED BOY: *ff* I nev-er heard of her! *mf*

B.

Pno.

52

NOTE-TAKER *mf* De - fen-der-of-the rights of wo-men! **NOTE-TAKER:**

I don't know of an-y

TOURIST with CELLPHONE: *mp* Where's the rest-room?

Pno.

mp *f* *mf* (violin)

$\text{♩} = 100$

58 *mp* **DOCENT:** E $\text{♩} = 100$ **A Little More Slowly and Solemnly**

Docent: She was de - vo - ted to our na - tion...

S. films that she made. De - vo - ted

A. De - vo - ted

T. De - vo - ted

B. De - vo - ted

Pno. *p* *mp* *mf* *sf*

66 $\text{♩} = 120$ *a tempo*

S. to our na - tion! **GOTH GIRL:** (reading a gallery card):

A. *f* to our na - tion! De - vo - ted to her - self, you mean! *mf* That Na - zi bitch

T. to our na - tion!

B. to our na - tion!

Pno. *f* *mp* *mf*

74

S. *ALL (except the GOTH GIRL):* **F** *mf* NOTE-TAKER
[GASP!] She did-n't?

A. *f*
— Se - duced Fritz Lang and shot his wife dead! [GASP!]

T. TOURIST/
CELLPHONE
[GASP!] Or

B. [GASP!]

Pno. *f* *p*

83

NOTE-TAKER:

S. 
So man-y fa-mous peo-ple get a - way with

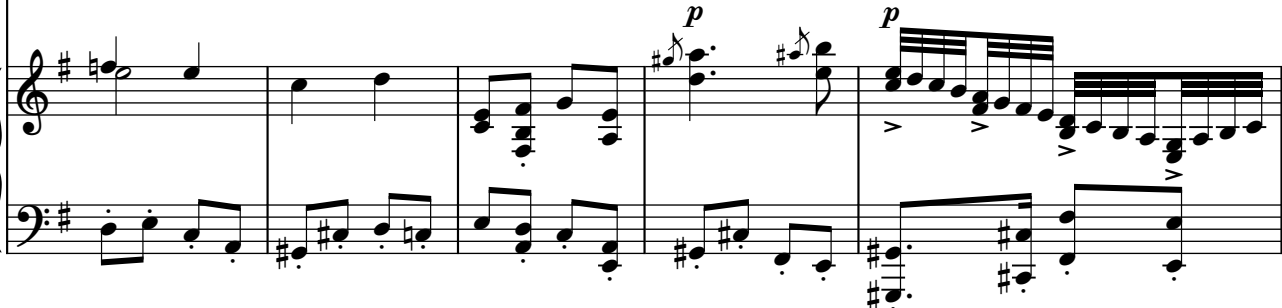
GOTH GIRL:

A. 
So man-y fa-mous peo-ple get a - way with

T. 
did she? So man-y fam-ous peo-ple get a - way with

BORED BOY:

B. 
So man-y fam-ous peo-ple get a - way with

Pno. 

88

NOTE-TAKER

S. *f* murder! Or was she a fem-i - nist? —

A. *f* murder!

T. *f* murder! **TOURIST/CELLPHONE:** Her lov-er came from

B. *f* **BORED BOY:** murder! Was she a Na zi?

Pno. *mf* *sf* *p* *mf*

95

DOCENT:

Docent She was fa__ mous.

T. In - di - a? **TOURIST with CELLPHONE:** But

B. **BORED BOY:** Why__ is her name so un - known? *mf*

Pno. *mp* *p* *mp* *mf*

101 *mf* **NOTE-TAKER** poco rit----- *f* ♩ = 100

S. Was she all these things to- geth - er? How could that be!

mf **GOTH GIRL** *f* *f*

A. Was she all these things to- geth - er? Are

**TOURIST/
CELLPHONE:**

T. long a - go How could that be!

BORED BOY

B. How could that be!

Pno. *p* *mf* *mf* *mp* *mf* *sf*

106 **DOCENT:**

Docent

And more!

S.

Are all these wo-men, All these are The - a? All these wo - men_____

A.

these all one per - son? All these are The - a? All these wo - men, All are

T.

Are these wo - men all The - a? All these wo - men?_____

B.

Are these wo - men all The_ a? All these wo - men, All are

Pno.

mp

113

Author

CELEBRITY THEA: *f*

Yes! _____

Celebrity

CELEBRITY THEA: *f*

Yes! _____

Survivor

SURVIVOR THEA: *f*

Yes! _____

S.

ff

Are they all...? _____

A.

ff

The-a? _____ Are they all...? _____

T.

ff

Are they all...? _____

B.

ff

The-a _____ Are they all...? _____

Pno.

mf *f*

119

Author *mp* I am The-a. I am. I act - ed

Celebrity *mp* I am she.

Survivor *mf* *mp* I am The-a. I am she. I am she.

Pno. *sf* *trumpet* *mf* *f* *mp*

127

Author *mf* *poco rit* man - y roles on the stage. More than for-ty books! I

Celebrity

Survivor *mf* More than for-ty books! I

Pno. *p*

132 $\text{♩} = 95$ *poco rit* ----- $\text{♩} = 90$

Author — Nov - els! Sto - ries! Po - e - try!—

Celebrity auth-ored more than for-ty books! *mf* And films! *f*

Survivor — Leg - ends! Po - e - try!—

Pno. *p*

136

Author Films!— Ev-ery-one went to see my films!—

Celebrity Films!— Six - ty - films! Ev-ery-one went to see my films!—

Survivor I wrote more than six - ty - films! Ev-ery-one went to see my films!—

S. *f* Of course they were

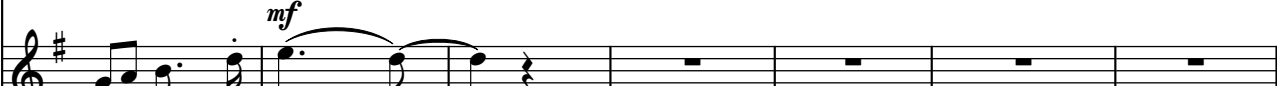
Pno. *f* *mp* *p*

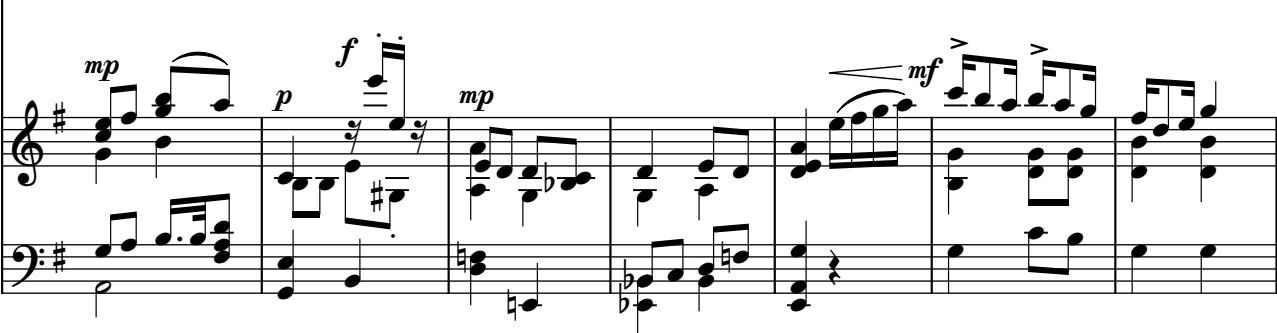
142 $\text{♩} = 100$

Author  Suchas

Celebrity  *mf* My films are seen a -

Survivor  *mf* I _____ on-ly wrote what I real-ly be lieved.

S.  *mf* all_prop - a gan - da! _____

Pno. 

149 *mf*

Author Doc - tor Ma - bu - se. The tri-umph that is

f *mp*

Celebrity -round the world! Doc - tor Ma - bu - se!

mf *mf*

Survivor Doc - tor - Ma - bu - se! The tri-umph that

NOTE-TAKER:

S. Doc - tor Ma - bu - se: I think I've heard of that!

BORED BOYFRIEND :

B. Doc - tor Ma - bu - se: I think I've heard of that!

Pno.

156

Author *f* "M!" that is "M!" And the whole world knows The whole world knows

Celebrity *mf* The triumph of "M!" *f* The whole world knows

Survivor *f* — is "M!" — The whole world knows

Pno.

163

Author *ff* — "Me - tro - po lis!"

Celebrity *ff* — "Me - tro - po lis!"

Survivor *ff* — "Me - tro - po lis!"

A. *f* **GOTH GIRL:**

T. *mf* (trumpet sound) I

Pno. *f* *ff* *martellato*

168

Author

Celebrity

Survivor

A.

think I had to watch that one in a film class.

T.

B.

BORED BOY:

Yes, "Me - trop - o - lis!" with the

Pno.

174

SCHOLAR:

S.

You mean_ Fritz_ Lang's_ "Me - trop - o - lis?"_

TOURIST/CELLPHONE:

T.

You mean_ Fritz_ Lang's_ "Me - trop - o - lis?"_

B.

ro - bot! Fritz_ Lang's_ "Me - trop - o - lis?"_

Pno.

180

Author

Celebrity

Survivor

S.

T.

B.

Pno.

It was not Fritz Lang's "Me-

No!_____

No!_____

not_ Fritz Lang's "Me-

3

185 *pp* **H** $\text{♩} = 170$ *mp* *>*

Author -trop - o _____ lis"! _____ It was my sto-ry!

Celebrity -trop - o _____ lis"! _____

Survivor -trop - o _____ lis"! _____ They were

mp *cresc.* *f*

Pno.

190 *f* $\text{♩} = 96$

Author _____ It was my _____ screen-play!

Celebrity *mp* _____ It was my nov - el!

Survivor my char-ac - ters!

mf *f*

Pno.

197

Author

mf

It was _____ my...

Celebrity

mf

It was _____ my...

Survivor

p *mf* *mp*

It was my... It was _____ my... _____

Pno.

The musical score is written for four parts: Author, Celebrity, Survivor, and Piano (Pno.). The key signature is one sharp (F#). The Author and Celebrity staves are in treble clef and have lyrics 'It was _____ my...'. The Survivor staff is in treble clef and has lyrics 'It was my...' and 'It was _____ my... _____'. The Pno. staff is in grand staff (treble and bass clefs) and has a complex accompaniment with various dynamics and articulations. The dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The articulations include accents and slurs.

201

Survivor

mp *(sadly)*
There is no point,

Docent

mp
Why don't you say it? Why don't you say it?

S.

mp
Why don't you say it? Why don't you say it?

A.

mp
Why don't you say it? Why don't you say it?

T.

mp
Why don't you say it? Why don't you say it?

B.

mp
Why don't you say it? Why don't you say it?

Pno.

p *f* *mf* *pp* *mf* *p*

207 *p*

Survivor

in this place...

T.

A life of such a - chieve -

pp

Pno.

p

212

S.

3 What-ev-er

A.

3 What-ev-er

T.

-ment, For - got - ten in this place! 3 What-ev-er

B.

3 What-ev-er

mp

Pno.

215

Author *mf*
That was the

Celebrity *mf*
That was the

S.
happened to cause such dis - grace??

A.
happened to cause such dis - grace??

T.
happened to cause such dis - grace??

B.
happened to cause such dis - grace??

Pno. *f*

218 I

Author
pun-ish-ment The pun-ish-ment__ for my ____ crime... *mp*

Celebrity
pun-ish-ment The pun-ish-ment__ for my ____ crime... *mp*

Survivor
The pun-ish-ment__ for my ____ crime... *mp*

Pno.
f *mp* *mf* *f*

J $\text{♩} = 48$
Impetuously

223

Author

Celebrity

Survivor

Docent

S.

A.

T.

B.

Pno.

f What crime?

f What crime?

f What crime?

f What crime?

f What crime?

mf Twice I saw my

ff

mp

9

229

Celebrity

land de - fea-ted. Its spi - rit smashed, its_ soul de - ple-ted.

Pno.

f *3* *mf* *3*

235

Celebrity

Twice I saw my na - tion ha - ted. Oc-cu - pied and sub - ju - ga - ted.

Pno.

f *mp* *f* *mp* *mp* *mp*

243

Author

I felt_ such sor - row_ in my heart, To

Celebrity

mp I felt such sor-row_ in my heart, I knew I had to do my part: To

Survivor

pp I felt_ such sor - row_ in my heart, To

Pno.

sf *mp*

holding back

K*a tempo*

252

Author *mf* try to heal the wound with Art. *p*

Celebrity *mf* try to heal the wound with Art. *mp* I looked a - bove the ev - ery day, ig -

Survivor *mf* try to heal the wound with Art. *p*

Pno. *f* *mf* *p*

261

Author *p* Oo in the hu - man *cresc. - - -*

Celebrity *mf* - nor - ing what would pass a - way. I wrote a - bout the things that last, in the hu - man *cresc. - - -*

Survivor *cresc. - - -* in the hu - man

Pno.

270 *poco rit* - - - *a tempo*
mf

Author soul and our myth - ic past. I — vowed that I would nev - er mix in pet - ti -

Celebrity soul and our myth - ic past. *f*

Survivor soul and our myth - ic past — *f*

Pno. *f* *sf* *mf*

279 *rit* - - - *mf* $\text{♩} = 70$

Author -ness or pol - tics, but stay re - mote and not in - volve my self in prob - lems I could not

Pno. *mf*

289 L

Author *p* solve. _____

Celebrity *pp*

Survivor *mf* But then one day, I lost my way, and I ign-ored the

Pno. *f* *mf*

297 Slowly

Author *f* And

Celebrity *f* And

Survivor *mp* *mf* *f* vow that I had made. An act so small, noth-ing at all, And

Pno. *f* *p* *f* *mp* *3*

305

M ♩ = 130

Author
ev - ery day since I paid and paid!_____

Celebrity
ev - ery day since I paid and paid!_____

Survivor
ev - ery day since I paid and paid!_____

Docent
mp
What was this act? What did you

S.
mp
What was this act? What did you

A.
mp
What was this act? What did you

T.
mp
What was this act? What did you

B.
mp
What was this act? What did you

Pno.
f *ff* *p* *mf* *pp* *f*

312

Author

Ah...

Celebrity

Ah...

Survivor

Ah...

Docent

do?

What did you

S.

do?

What did you

A.

do?

What did you

T.

do?

What did you

B.

do?

What did you

Pno.

mf

f

p

mf

317 *accelerando* **N**

Docent do? _____ Ah! _____

S. do? _____ Re - - mem__

A. do? _____ Re - - mem__

T. do? _____ Re mem-ber! Re - - mem__

B. do? _____ Re - - mem__

Pno. *f* *mf* *f* *ff*

323

Author *mf* Ah... Ah *mf*

Celebrity *mf* Ah *f*

Survivor *mf* Ah... Ah *mf* Ah... *f*

Docent Ah!... Ah!...

S. ber... Ah!... Ah!...

A. ber... Ah!... Ah!...

T. ber... Ah!... Ah!...

B. ber... Ah!... Ah!...

Pno.

333

Author

Celebrity

Survivor

S.

B.

Pno.

ff

Ah!_____

f

ff

Ah!_____

f

ff

Ah!_____

Ah_____

Ah_____

ff

This musical score is for a vocal ensemble and piano. It consists of six staves. The top three staves are for vocal parts: Author (Soprano), Celebrity (Soprano), and Survivor (Soprano). The next two staves are for vocal parts: S. (Soprano) and B. (Bass). The bottom staff is for the Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The vocal parts have lyrics 'Ah!' and a long line indicating a sustained note. The piano part features a melodic line with many slurs and accents, and a bass line with many slurs and accents. The score ends with a double bar line.