

SEX MONEY MURDER: STREETS OF POWER

The definitive 8-season adaptation of Jonathan Green's 2018 bestseller.
Michael B. Jordan as Pistol Pete.

Soundtrack by Nas x 50 Cent.

Created by James Daly | 2026

From barefoot kid running heroin galleries to the most feared kingpin in New York, Peter "Pistol Pete" Rollock forged Sex Money Murder into a million-dollar machine of murder and family — until betrayal, wiretaps, and a life sentence in total isolation forced the only war he had left: turning monsters into mentors.

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THE SOURCE MATERIAL

Jonathan Green's 2018 bestseller - Sex Money Murder: A Story of Crack, Blood, and Betrayal.

Edgar Award nominee. Optioned by 50 Cent in 2019.

8 seasons mapped 1:1 to the book's 7 chapters.

We didn't change it. We finished it.

LOGLINE & OVERVIEW

In 1988 Soundview, a 12-year-old visionary builds a ruthless kingdom of loyalty and blood — only to watch it burn under federal fire, rising decades later as a beacon of reform in the streets that once ruled him.

An 8-season prestige limited series spanning 1988–2025.

The real story of Peter “Pistol Pete” Rollock and Sex Money Murder — the most violent gang of the crack era — told with the depth of *The Wire*, the tragedy of *The Godfather*, and a redemption arc that actually lands.

THE VISION & TONE

Lyrical street poetry + operatic tragedy + hard-earned hope.

Think Moonlight's intimacy in City of God's chaos — but with the moral weight of The Wire and the family betrayal of The Godfather.

This is not another gang-glorification show.

This is the Black American epic that redeems the entire crack era.

Key quote (Pete V.O.): 'The block don't blink — it bleeds. But blood builds thrones... or seeds.'

SEASON MAP

S1: Soundview Shadows – 1988–1991 rise

S2: Blood & Corners – Crack wars peak

S3: Crowns & Coffins – Revenge era

S4: The Wire & the Widow – Love betrays empire

S5: Ghosts Don't Sleep – Trials & downfall

S6: The Kingdom Trembles – Solitary & survivors

S7: Echoes Ain't Quiet – Reform begins

S8: Street Gospel – Pete walks free, Rollock Center opens

Spin-offs already written: Suge's Shadow · Pipe's Throne · Ty's Echo · Zeeky's Army

KEY CHARACTERS & CAST

Michael B. Jordan – Peter “Pistol Pete” Rollock

Mahershala Ali – Suge

Sterling K. Brown – Pipe

Tessa Thompson – Monica (love & conscience)

John Boyega – Detective Pete Forcelli

Viola Davis – Federal Prosecutor Liz Glazer

Caleb McLaughlin – Ty “Murder”

LaKeith Stanfield – Freaky Zeeky

SOUNDTRACK: NAS x 50 CENT

Your 'Office Hours' sequel — full score

Album A — Era Classics: N.Y. State of Mind · C.R.E.A.M. · Shook Ones Pt. II ·
Many Men · Hail Mary

Album B — Originals (Hit-Boy produced):

'Real Pain / Real Power' — 50 Cent x Nas (main theme)

'Corner Legend' — 50 feat. Conway the Machine

'The Bridge Is Burning' — Nas feat. Dave East

'One Mic (Stripped)' — Nas (finale credits)

Projected 5M+ streams Season 1

MARKET COMPARABLES & WHY

2026

Power Universe – 1.6 billion hours watched

The Wire + Godfather + When They See Us = the exact sweet spot

2026 = peak demand for Black-led prestige crime + redemption

Bronx violent crime down 60% since 2005 – real stats, real hope

10+ Emmy categories locked

This is the cultural event the decade needs.

THE TEAM & G-UNIT FIT

Creator / Showrunner – James Daly

Pilot Director (dream) – Ryan Coogler

Executive Producers – 50 Cent + James Daly + Nas (music)

Why G-Unit?

Your Fox broadcast deal = perfect home

G-Unit Studios (Shreveport) shoots it

This is the deeper, more cultural successor to Power & BMF you've been looking for.

PROPOSED DEAL TERMS

Royalties / Backend Only – No Upfront Ask

Created By credit · Showrunner S1–2 · EP all seasons & spin-offs

\$6–10M upfront package · 7% net profits (escalating)

First-look on all spin-offs · 15% soundtrack/merch profits

3-year overall deal at G-Unit

Total projected earnings: \$60–120M+ lifetime

THE FINAL FRAME

“LEGENDS DON’T DIE. THEY BECOME THE STORIES WE TELL OURSELVES TO SURVIVE.”

Final V.O.: “Echoes don’t die... they become hymns.”

Let’s make the hymn.

James Daly | Creator / Executive Producer

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